

# IRONICA

za flavto, kontrabas in klavir / for flute, double bass and piano

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The musical score is divided into three systems. The first system (measures 1-5) features the Flauto (flute) with a tempo of 70 and a dynamic of *f*, the Contrabbasso (double bass) with a dynamic of *mf* transitioning to *pppp* and then *mp*, and the Pianoforte (piano) with a dynamic of *ff* transitioning to *pp*. The second system (measures 4-6) continues the piano part with dynamics *ppp*, *mf*, and *f*, and includes a *poco gliss.* instruction. The third system (measures 7-8) features the Flauto with dynamics *mf* and *f*, and the piano part with dynamics *p* and *f*. The score includes various performance instructions such as *pizz.*, *arco*, *suoni reali*, *v.n.*, and *gliss. lento*, along with fingerings and articulation marks.

19  $\text{♩} = 180$   $\text{♩} = 70$  A tempo 20 21 22

*mf* *f*

pizz.  $\text{♩} = 180$  *fff* *f* *gliss.* *(gliss.)*

suoni reali

$\text{♩} = 180$   $\text{♩} = 70$  A tempo

*fff* *ff* *mp* *A tempo*  $\text{♩} = 70$

6 *8vb*

23 24 25 26 *accel.*

*mp* *mf* *mf* *accel.*

*mf* *f* *mf* *accel.*

*ff* *ff* *mf* *accel.*

27  $\text{♩} = 116$  28 4

*pp* *pppp*

$\text{♩} = 116$  *p* *pp* *p* 4

$\text{♩} = 116$  *pp* *pppp* *ppp* 4

4 3 3 3 3 3 (155) 3 3 3

7 (155) 9 7

*dim., poco a poco*

3 (155)

*poco a poco dim.* *(dim., poco a poco)* *gleichartig vortsetzen* *podobno nadaljevati*

s.v. (Fitz.) 4 158 = 100 - 104 159 5 160 (s.v.) 4 161 5

*(gliss. lento)* *allmählig vom Ton zum Luftgerausch übergehen* *(s.v.)*

*ppp* *pp*

*postopen prehod tona v šum*

*gleichartig vortsetzen* *podobno nadaljevati* *(p) ...* *(pp) ...*

4 = 100 - 104 5 4 5

*ppp* *pp*

*ppp*

5 162 4 163 164 2 165 3 4 166 3

*ppp* *ff*

*p* *gliss.*

*pp* *ff*

3

190

191

4

pizz. arco

(cresc.)

*f* *ff*

(8va)

5

3

Detailed description: This system covers measures 190 and 191. The top staff is in 4/4 time, starting with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, ending with a five-measure phrase. The middle staff is in bass clef, with 'pizz.' and 'arco' markings. The bottom two staves are for the piano, with an 8va transposition line. Dynamics include *f* and *ff*, and a crescendo marking.

192

193

194

3

pizz. arco

*ff* *cresc.*

(8va)

2

Detailed description: This system covers measures 192, 193, and 194. The top staff changes to 3/4 time. It contains melodic lines with slurs and accents. The middle staff has 'pizz.' and 'arco' markings. The bottom two staves are for the piano, with an 8va transposition line. Dynamics include *ff* and *cresc.*

195

196

197

198

2

*fff*

6 5 6

4 3 3

*fff*

Detailed description: This system covers measures 195, 196, 197, and 198. The top staff changes to 2/4 time. It features complex melodic lines with slurs and accents. The middle staff has *fff* dynamics and fingering numbers (6, 5, 6). The bottom two staves are for the piano, with an 8va transposition line and *fff* dynamics. Fingering numbers (4, 3, 3) are present.