

for Klara

Luna, acqua e Chiara per chitarra

I.

Uroš Rojko

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Liberamente

♩ ~ 40

mp *mf* *f* *p* *pp* *mf* *fff* *ff* *mp* *p*

più mosso
sfz *ten.* *accel.*

liberamente, poco rubato, ma molto vivo
gliss. rapido *gliss. rapido*

poco meno mosso
♩ ~ 56

ff *f* *ff* *f* *ff* *p* *ppp* *p* *mf*

Musical score for piano and voice. The score consists of multiple staves. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings range from *pp* to *fff*. Performance instructions include *poco rubato e giocoso*, *molto deciso!*, *accel.*, *presto*, *vivo, quasi virtuoso*, *poco rall.*, *pizz.*, *poco a poco dim.*, and *(p.a.p. rall.)*. The voice part is labeled "Glas Stimme" and includes dynamic markings *pp*, *mp*, and *pp*. The score is marked with various fingerings (1-5) and articulation marks.

(B) (A) ... *sim.* ...

(dim.)

L.H.: *gliss. poco a poco*

prestissimo

pp *sfz* *fff* *ppp* *p* *ppp*

3 3 6 6 6 6

mf

f 6 6

dim. *p*

f *pp* *mf* *dim.*

poco accel. (ad libitum) *sim.*

molto meditativo

3 3 *m.v.*

mf *mp* *p* *pp* *ppp*

R.H. L.H.

The musical score is written for piano and left hand. It begins with two short melodic fragments labeled (B) and (A), followed by a glissando in the left hand. The main piece starts with a piano part featuring a dynamic range from *pp* to *fff*, with a *prestissimo* section. The left hand part consists of a series of sixteenth-note patterns, some with triplets and sextuplets. Dynamics include *mf*, *f*, *pp*, *mf*, and *dim.*. The piece concludes with a *molto meditativo* section, featuring a dynamic range from *mf* to *ppp* and a *ritardando* (rit.) marking.