

CONCERTINO

za piccolo in orkester - for piccolo and orchestra

Uroš Krek
(1967)

I.

Moderato $\text{♩} = 72$

The score is written for a piccolo and orchestra. The tempo is Moderato with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flauto, Oboe, Corno inglese, Clarinetto Si^b, Clarinetto basso, Fagotto, Corno (Fa) I°, Corno (Fa) II°, Corno (Fa) III°, Tromba in Si^b, Tuba, Timpani, Tamburo m., Triangolo, Arpa, and Celesta. The Flauto piccolo part begins in the second system with a dynamic marking of *mf dolce, espr.* The string parts (Violini I°, Violini II°, Viole, Violoncelli, and Contrabassi) are marked *pp* and feature a melodic line with a dotted line above it, indicating a sustained or glissando effect.

8

FL.

Picc.

VI. I^o

VI. II^o

Vle

f *mf* *p*

p

13

FL.

C. b.

Picc.

VI. I^o

VI. II^o

Vle

pp espr. *p* *mp*

mp *mf*

espr. *mf* *mf*

19

FL.

C. b.

Picc.

VI. I^o

VI. II^o

Vle

Vlc.

mf *mf*

p *mf* *sub. mp*

p *mf* *mf*

p *mf* *sub. mp*

mf

II.

Presto

punta d'arco

VI. II° *pp*

Vle *pp* punta d'arco

6

VI. I°

VI. II° *pp*

Vle *pp*

Vlc. *f*

11

Ob. *f*

C. ing. *f*

Cl. Si^b *f*

C. b. *f*

VI. I° *f*

VI. II° *pp*

Vle *pp*

Vlc. *f*

16

Ob.

C. ing.

Cl. Si^b

C. b.

VI. I° *f*

VI. II° *p*

Vle *p*

Vlc. *f*

251

Musical score for orchestra, measures 251-254. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds (Ob., C. ing., Cl. Si^b, Cr. 1, 2, 3) and strings (Vl. I^o, Vl. II^o, Vle, Vlc., Cb.) play melodic lines, while the brass (C. b., Tr., Tb.) and percussion (Fg., Timp., Picc.) provide harmonic support and rhythmic texture. The Piccolo (Picc.) has a solo part in measure 251. The score concludes with a repeat sign in measure 254.