

FROM THE SWEET-SCENTED STREAMS OF ETERNITY...

Text: Bahá'u'lláh

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(1995, corrected 1997)

Tranquillo, legatissimo

I.

[♩ = ± 48]

b.c. $\leq pp$

4 3 3

S₁

b.c. $\leq pp$

From | the_ sweet - | - - scented streams | of Thine e -

A₁

b.c. $\leq pp$

From | the_ sweet - | - - scented streams | of Thine e -

T₁

b.c. $\leq pp$

B₁

II.

b.c. $\leq pp$

4 3 3

S₂

b.c. $\leq pp$

Thine

A₂

b.c. $\leq pp$

T₂

b.c. $\leq pp$

B₂

III.

b.c. $\leq pp$

4 3 3

S₃

b.c. $\leq pp$

A₃

b.c. $\leq pp$

T₃

b.c. $\leq pp$

B₃

IV.

b.c. $\leq pp$

4 3 3

S₄

b.c. $\leq pp$

A₄

b.c. $\leq pp$

T₄

b.c. $\leq pp$

B₄

[♩ = ± 72]

12 (6b) 17 14 12

mf *mp*

S1 and in the path of Thy good-plea - sure,

A1 and in the path of Thy good-plea - sure,

T1 and in the path of Thy good-plea - sure,

B1 and in the path of Thy good-plea - sure,

12 (6b) 17 14 12

S2 of Thy good plea - - sure

A2 of Thy good plea - - sure

T2 path of Thy good plea - - sure

B2 path of Thy good plea - - - sure

12 (6b) 17 14 12

p *b.c.*

S3 set firm my steps

A3 set firm my steps

T3 set firm my steps

B3 set firm my steps

12 (6b) 17 14 12

mp

S4 suc - cou - rer, set

A4 suc - cou - rer, set

T4 suc - cou - rer, set

B4 suc - cou - rer, set

S1 hea - - - ven of Thy lov - - -
 A1 hea - - - ven of Thy lov - - -
 T1 hea - ven of Thy lov - - -
 B1 hea - ven of Thy lov - - -
 S2 the hea - ven of Thy lo - ving kind -
 A2 the hea - ven of Thy lo - ving kind -
 T2 the hea - ven of Thy lo - ving kind -
 B2 the hea - ven of Thy lo - ving kind -
 S3 To the hea - - - - ven
 A3 To the hea - - - - ven
 T3 To the hea - - - - ven
 B3 To the hea - - - - ven
 S4 Lift me up of Thy lo - - -
 A4 Lift me up of Thy lo - - -
 T4 Lift me up of Thy lo - - -
 B4 Lift me up of Thy lo - - -

[♩ = ± 36]

lunga



S1

A1

T1

B1

High - - - est.

High - - - est.

dim. al niente

dim. al niente

S2

A2

T2

B2

High - - - est.

dim. al niente

dim. al niente

S3

A3

T3

B3

High est.

High est.

dim. al niente

dim. al niente

S4

A4

T4

B4

High - - - est.

High - - - est.

dim. al niente

dim. al niente

lunga

