

THE TABLET OF THE HOLY MARINER

Text: Bahá'u'lláh

Lasse Thoresen

(1995)

$\text{♩} = 54 / \text{♩} = 81$

3: $\text{♩} \text{ ♩} \text{ ♩}$ 4: $\text{♩} \text{ ♩} \text{ ♩} \text{ ♩}$ 3: $\text{♩} \text{ ♩} \text{ ♩}$

pp

Soprani
Mezzosoprani
Alti
Tenori
Baritoni
Bassi

f

Tenori
Bassi

He is the Grac - ious, the Well - be - lo - ved!
He is the Grac - ious, the Well - be - lo - ved!

6

p *pp* *mf* *p* *pp*

S
Ho - ly Mari - ner O _____ Ho - ly Mari - ner o _____

M
Ho - ly Mari - ner O _____ Ho - ly Mari - ner o _____

A
Ho - ly Mari - ner O _____ Ho - ly Mari - ner o _____

Ten
O _____ Ho - ly Mari - ner o _____

Ba
o _____

Bs
o _____

T
o _____

B
o _____

74

S
forth and at - tain this e - the - re - al and in - vi - si - ble stat - ion

M
forth and at - tain this e - the - re - al and in - vi - si - ble stat - ion

A
forth and at - tain this e - the - re - al and in - vi - si - ble stat - ion

Ten
forth and at - tain this e - the - re - al and in - vi - si - ble stat - ion

Ba
forth and at - tain this e - the - re - al and in - vi - si - ble stat - ion

Bs
forth and at - tain this e - the - re - al and in - vi - si - ble stat - ion

T

B

79

S
A stat - ion where - in the Lord hath in the

M
A stat - ion where - in the Lord hath in the

A
A stat - ion where - in the Lord hath in the

Ten
A stat - ion where - in the Lord hath in the

Ba
A stat - ion where - in the Lord hath in the

Bs
A stat - ion where - in the Lord hath in the

T
Glori - fied be my Lord, the All - Glo - ri - ous

B

mf *accel.* *poco cresc.*

⑨

95 *mp subito* 11 $\text{♩} = 90$ *mp* *f*

S
pass - ion Around which the Glo - ry of Mos - es doth

M
pass - ion Around which the Glo - ry of Mos - es doth

A
pass - ion Around which the Glo - ry of Mos - es doth

Ten
mp subito *mp* *f*
pass - ion Around which the Glo - ry of Mos - es doth

Ba
pass - ion Around which the Glo - ry of Mos - es doth

Bs
pass - ion Around which the Glo - ry of Mos - es doth

T
mp *p subito*
Glo - ri - fied be my Lord, the All - Glo - ri - ous!

B

100 *ritard.* $\text{♩} = 80$ 12

S
cir - cled with the e - ver - las - ting hosts; Where in the Hand of God was drawn

M
cir - cled with the e - ver - las - ting hosts; Where in the Hand of God was drawn

A
cir - cled with the e - ver - las - ting hosts; Where in the Hand of God was drawn

Ten
cir - cled with the e - ver - las - ting hosts; Where in the Hand of God was drawn

Ba
cir - cled with the e - ver - las - ting hosts; Where in the Hand of God was drawn

Bs
cir - cled with the e - ver - las - ting hosts; Where in the Hand of God was drawn

T
f
Glo - ri - fied be my Lord, the All - Glo - ri - ous

B

566 *dim.*

S
smote with their hands

M
smote with their hands

A
smote smote with their hands hands u - pon

Ten
mf
smote their hands their hands

Ba
smote with their hands with their

Bs
smote with their their hands their hands u -

570 $\text{♩} = 48$

A
u - pon their cheeks

Ten
u - pon their cheeks

Ba
hands u - pon their cheeks b.c.

Bs
pon their cheeks *Solo* and this is, ve - ri - ly, one of His my -

575 *(Solo)* *mezza voce* *pp*

Bs
ste - ri - ous, grie - vous a - flic - - - - - tions

T

B

581 *f* $\text{♩} = 72$

T
Glo - ri - fied be our Lord, the most High!

B
Glo - ri - fied be our Lord, the most High!